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### Film Director In Search Of An Old Barn For A Coke Commercial

Zach Lowry, film director of New York-based Flex Collective, wants to come to Kansas in May or June to shoot a Coke commercial.

He first wants to find a weathered, wood barn, with a wood-shingled roof, next to or surrounded by a wheat field. The barn also has to be big enough for a 1965 Mustang to fit diagonally inside and have a ceiling 20 feet or higher and windows or side slits for light rays to show through.

Marci Penner, director of the Kansas Sampler Foundation, sent emails last week asking if anyone in Kansas might know of such a barn. So far, she's gotten more than 2,500 responses.

Associated Press